

AARC

MEMBERSHIP BULLETIN

PREMIER ISSUE 2007

Dear Members,

In five short years we've gone from a few hundred hits a month to over 500,000,000 hits a year.

Clearly, you were out there waiting for ARC!

You share a desire for traditional humanist art as it describes mankind in all its glory and frailty,

Where the inadequacies of modernist dogma failed you, the ARC Philosophy, required reading for thousands of students, brought you a new kinship with the arts.

When you visit the ARC Living Artists and Living Master Gallery you have found that there are artists who are working today, dedicated to producing artworks with great technique and masterful skill.

That there are art schools which have survived the painstaking investigation by experts at the Art Renewal Center to insure that these artists can receive training on a level unavailable in Modernist art schools.

"ARC Approved™" has come to mean more as an indicator of competence, skills, training and success than any accreditation that is currently given to colleges and universities who's art departments are incapable of producing even a single well crafted drawing that holds up to a second year Atelier student, whether by students or faculty members alike.

Since the founding of the Art Renewal Center in 1999, the number of ARC Approved Ateliers and Schools has grown from 14 with 125 students to 65 with over 2500 students and their continued success is tied to our website and support.

ARC International Salons exhibit masterworks of 100 artists each year, providing hundreds of thousands of dollars in awards and purchase prizes, all to insure the continuation of the great classical traditions in the arts.

All this is available to you and because of you.

Yes! Real art is alive and well at ARC!

*Many Thanks,
The ARC Team*

[Click here to read the ARC Philosophy](#)

This is the premier issue of the ARC Membership Bulletin, your monthly tour of artrenewal.org



ARC NEWS:

2007 ARC SALON

The 2007 Annual ARC Salon Competition is in full swing. Applications are in and the judging has begun. The ARC Salon Competition has become an annual event to look forward to, from the selection of 100 finalists to be published in the **Annual ARC Salon Catalog** which is a hugely popular Exhibition Book offered each year by the Art Renewal Center.

The **ARC Salon** is a virtual version of the 19th Century Paris Salon which exhibited the best paintings of the day. The entries themselves prove to us that wonderful artworks are being created here in the 21st century amidst the clamour of non-representational art.

SCHOLARSHIPS 2007

The selections for the ARC Scholarship Competition are in. These students have the confidence of the judges and have been awarded over \$20,000

continued on p.8

DID YOU KNOW THAT....

The biography of Alma Tadema by Dr. Vern Grosvenor Swanson is available at artrenewal.org?

[Click here](#) to learn about one of the most popular artists on the ARC website.

On "The Finding of Moses" Brian Yoder's podcast interview with Dr. Vern Swanson:

During Brian Yoder's podcast interview with the author, Dr. Vern Swanson remarks on how undervalued the Alma Tadema paintings were in the early 60's. He tells us that someone bought "The Finding of Moses", a superb painting, for \$200 and left it in an alley as the bidder only wanted the frame. He remarks, "That painting came up for auction at Christie's in New York 5 or 6 years ago and sold for well over a million dollars and if it came up today it would sell for twice that amount."



The Finding of Moses
by Sir Lawrence Alma Tadema

[Click here to hear the entire podcast](#)

AND...

Under Technical Articles, you will find components of "The Dictionary of Human Form, a manuscript by Ted Seth Jacobs, ARC Master and well known artist,

continued on p. 5

MEETING MICHELANGELO THROUGH HIS POETRY

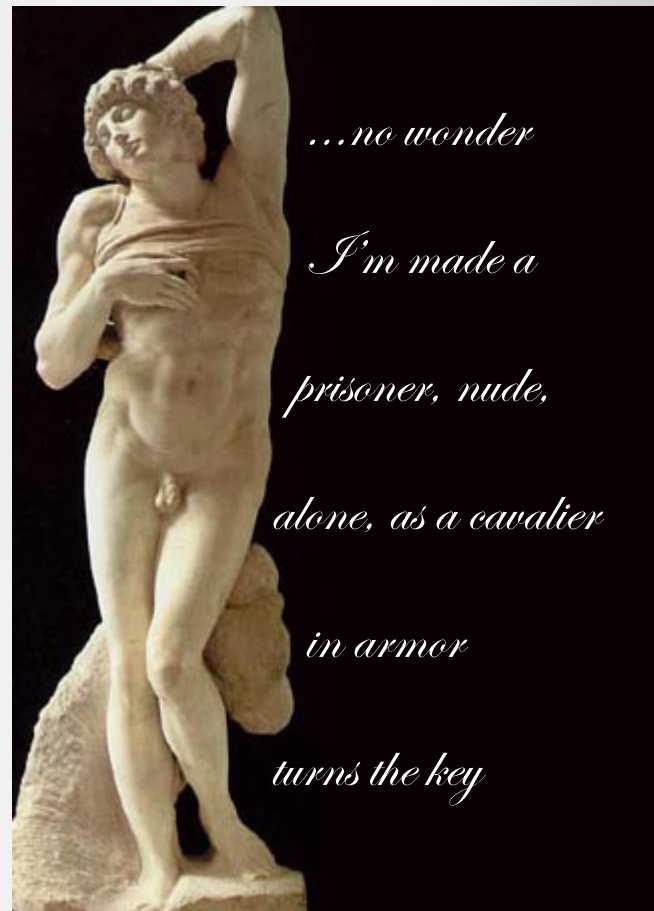
THE POETRY AND THE MAN BY KARA ROSS

Kara Ross is a writer and Director of Operations for the Art Renewal Center.

Michelangelo, though best known for his sculpture, was also a poet. This poetry allows us not only to explore the connection between poetry and the visual arts as a form of self expression, but also Michelangelo as a man. There are so many legends surrounding Michelangelo's motivations and actions that it is very difficult to judge what is true and what is simply propaganda or intrigue. There is no way to decipher what is true and what is false, with out knowing Michelangelo as a Man. The best way to do this is by looking at his work. Just as a person may learn who an author was through his writings, we can learn who Michelangelo was through his poetry and visual representations. This essay will be a concise discussion of the connection between poetry and the visual arts as a form of self expression, and what Michelangelo's self expression can tell us about Michelangelo as a man.

Before I begin to discuss Michelangelo's poetry and personality, there are a few facts the reader must know about both Michelangelo's life and poetry. Firstly, the poetry itself is filled with ellipsis and inverted word order and can be very hard to understand without a great deal of rereading and thought. As Christopher Ryan says in the introduction to his book, The Poems, "The words of Michelangelo's poetry often do not so much carry us along in their flow as stand firmly before us, waiting for our eyes to focus more finely so that the figure or figures may emerge gradually from the solid block."¹ In addition to this,

the poems were written in Michelangelo's own tongue, and not in English, so the beauty and certainly some of the subtly of meaning has been lost in the translation. Because of this it will be necessary to go through and explain areas of the poetry that are not clear. In addition, the reader should know that Michelangelo was known to have been madly in love with one of his



In her article: Michelangelo the Man, Kara Ross delves into the poetry of the artist in order to better define this controversial spirit..

young models, Tommaso Cavalier, who he met in 1532.² Michelangelo wrote many letters and sonnets to and for Tommaso

Ryan, trans. Christopher Ryan (London: J. M. Dent, 1996), xix.

² Michelangelo Buonarroti, *The Poems*, ed. Christopher Ryan, trans. Christopher Ryan (London: J. M. Dent, 1996), xvii

between 1532 and 1546. James Saslow in his book Ganymede in the Renaissance describes Tommaso as being a "handsome and cultivated Roman nobleman", who Michelangelo was attracted to due to his "intelligence, exceptional physical beauty, and deep love of art and acquisitive admiration for antique sculpture."³ In addition, the reader should know that Michelangelo's relationship with Tommaso was the most deeply felt and long lasting love relationship of Michelangelo's life, Tommaso being amongst the most intimate loved ones at Michelangelo's death bed in 1564.⁴

One of the most influential forces for Michelangelo was his religious beliefs and his relationship with God. This is not surprising since artwork and religion have been closely related since the dawn of human life and the formation of inspiration. As George Raymond states in his book The Essentials of Aesthetics, "The products of art are to be ascribed to what is termed inspiration. When we have traced them to this overflow at the very springs of mental vitality, no one who thinks can fail to feel that, if human life anywhere can come into contact with the divine life, it must be here."⁵ This idea is very important, because Michelangelo very much believed that his art was a direct reflection of God, and that he could come to know God better through his art. This feeling of connection between

God and the creation of art can be seen very clearly through Michelangelo's own poetry:

FROM INK, FROM PEN IN HAND WE SEE
OUTFLOW

THE SEVERAL STYLES: HIGH, LOW, AND IN-
BETWEEN

SO OUT OF STONE COME NOBLE FORMS OR
MEAN,

DEPENDING ON HOW IMAGINATIVE THE ART.

AND, MY DEAR LORD, IT'S LIKE THAT WITH
YOUR HEART: HUMILITY'S THERE IN EQUAL
PARTS WITH PRIDE

I ONLY SEE WHAT'S MOST LIKE ME INSIDE
THAT HEART OF YOURS. AS SMILE OR
GRIMACE SHOWS.

ONE WHO'S FLUNG SEED OF GRIEF, PAIN,
WOE ABROAD

(RAIN FALLS, ITSELF AS PURE, BUT CHANGES
STRAIGHT IN SEEDBEDS TO RANK EARTHS
VARIETY)

HE'LL REAP THE SAME, BY PAIN AND
SORROW GNAWED.

WHO EYES GREAT BEAUTY THROUGH A GRIEF
AS GREAT

SEES ONLY HIS SUFFERING SOUL, RACKED
WITH ANXIETY.⁶

The full 18 page article will be at
artrenewal.org in November.

³ James M. Saslow, *Ganymede in the Renaissance: Homosexuality in Art and Society* (New Haven: Yale University Press, 1986), 17.

⁴ James M. Saslow, *Ganymede in the Renaissance: Homosexuality in Art and Society* (New Haven: Yale University Press, 1986), 17.

⁵ George Lansing Raymond, *The Essentials of Aesthetics* (New York: G.P. Putnam's Sons, 1921), 43.

⁶ Michelangelo Buonarroti, *The Complete Poems of Michelangelo*, trans. John Frederick Nims (Chicago: The University of Chicago Press, 1998), 63.

¹ Michelangelo Buonarroti, *The Poems*, ed. Christopher

teacher and author This article will be helpful for art students and facinating reading for art lovers.



Read article at ARC

ANOTHER aspect of the ARC History is ARC's support of the American Society of Classical Realism.

EXCERPT FROM "PRESENCE OF LIGHT: INTERVIEW WITH FREDERICK HART", BY GLENN TERRY, FROM THE CLASSICAL REALISM JOURNAL, VOL. III, ISSUE 1. COPYRIGHT 1996 BY THE CLASSICAL REALISM JOURNAL. REPRODUCED COURTESY OF THE AMERICAN SOCIETY OF CLASSICAL REALISM AND THE CLASSICAL REALISM JOURNAL

Editor's note: In this 1996 interview, the late Frederick Hart expressed some of his views on modern aesthetics, the role of tradition in art, and the role of artists, especially artists creating public art, in culture. This excerpt features those remarks.

CRJ: In your 1990 interview with CRQ [Classical Realism Quarterly], you seemed to be in the vanguard of a movement to overturn the tyranny of the National Endowment for the Arts and the "modern art" establishment. How has that battle progressed for you?

Hart: We are still on the outside looking in. They still occupy the castle and they're still in there, but there are more angry peasants around the castle walls. I think there has been

a tremendous linking up of a lot of different people from different fields. I've dealt with a lot of poets, writers and musicians lately who are on the same wavelength. I think there has been a tremendous amount of really intelligent, committed people, who have been very much alone and working on intuition, who are beginning to attract a lot of attention. I don't know what kind of success will come with it, but I don't worry too much about it. It's one of those tides of history that will take place when it takes place.

CRJ: Do you think that it's enough to lead by example and not get too worried about getting politically involved, or do you think that's necessary too?

Hart: I believe that it's important to move away from your work momentarily and into some kind of public frame. I think it's important for people to speak out. The whole phenomena of Western art is a good example of both the artist and the buying public just deciding to do what they wanted to do, buy what they enjoy buying, and the hell with New York. It's been a phenomenally successful event, this sort of sudden growth of all this Western art. finish this article at ARC



by Frederick Hart (1943-1999)

ARC PODCAST

BRIAN YODER, one of the original founders of ARC, broadcasts his interviews with artists and scholars as well as Lectures and Speeches. Artwork and commentary on podcasts as well as links to previous podcasts can be found at:

<http://audio.artrenewal.org>
Listen in or subscribe.



Ella by Mario Robinson

SHOWS

MARIO ROBINSON, an ARC Living Master will be at Ann Long Fine Art on Thursday 20 September 2007 from 6-8pm at a show of recent work.

Click here to see some of the works from the show.

Contact:
Ann Long Fine Art
Charleston, SC 29401
o. 843.577.0447c. 843.367.8586
www.annlongfineart.com

Continued p.8

AUCTION NEWS



John William Godward
Idleness 1900
oil on canvas

ESTIMATE
\$597,728-996,214

SOLD FOR
\$1,065,257
Sotheby's
London
July, 2007

William Bouguereau
Chansons de Printemps 1889
oil on canvas

ESTIMATE
\$1,000,000-
1,150,000

SOLD FOR
\$1,720,000
Christie's
New York
April 2007



BOUGUEREAU CATALOG RAISONNE



Les Remords d'Oreste, by William Bouguereau

The Catalog Raisonne includes information on all of William Bouguereau's 826 known paintings plus the 600 page biography written by Damien Bartoli, along with an introduction by Fred Ross, ARC Chairman and President of the Bouguereau Committee.

Visit the Bouguereau Gallery on ARC and Read excerpts from the biography.

Reserve your Catalog Raisonne

LARGER FINE ART PRINTS

From the ARC Store!

UP TO 42 IN. X 79 IN. AVAILABLE

FOR SELECT ARTWORKS

EXQUISITE DETAIL

THE FOLLOWING ARE NOW AVAILABLE:

FEMME AU COQUILLAGE 42 x 65

NYMPHS ET SATYR 42 x 60

RAVISSEMENT DE PSYCHE 39 X 70

AU BORD DU RUISSEAU 42 x 66

Click here for more info

Have You Read...

KEYNOTE ADDRESS TO THE OIL PAINTERS
OF AMERICA
BY FRED ROSS, ARC CHAIRMAN

I would like to thank the officials and trustees of the OPA for inviting me to speak here today.

Let me start by very loosely paraphrase from the writing of Jean-Jacques Rousseau when he said:

'Artists are born free, but everywhere they are in chains.'

Whether we are talking about the chains of the conceptual,...or the dungeons of



Premier Deuil (The First Mourning)
by William Bouguereau

deconstruction....the leg irons of irony.... or the shackles of shock,...All "have been forged link by link and yard by yard," ...paying lip service to composition and design while long ago having Abandoned

all of the parameters of fine art where paramount was the need to harmonize great subjects and themes with drawing, modeling, perspective, color, and tone, and expert manipulation of the paint. Subjects and themes which more often than not are a form of ...dare I say the word out loud..."storytelling."

Storytelling has become somehow a dirty word in the world of fine art. Storytelling is demeaned as mere "illustration" and "illustration" itself is relegated to the "commercial arts." Go sign up to study in the fine arts department of any college or university in America, and tell the "officials"

**EMBLEMIC OF THE ARC
PHILOSOPHY, IF YOU HAVEN'T
YET READ THIS KEYNOTE
ADDRESS TO THE OIL PAINTER'S
OF AMERICA DELIVERED AT THE
METROPOLITAN MUSEUM OF ART
MAY 5, 2006 YOU ARE IN FOR A
TREAT**

who run the place, that you want to paint great anecdotal scenes either as histories, or allegorical paintings which symbolize, capture and express the most powerful of human themes.

What do you think will happen?

After looking down their nose at you, trying to figure out how to say what they want without insulting you, will politely tell you that "Well dear, you really need to go and see the department of commercial arts."

[Read the full address at artrenewal.](#)
[Listen to the podcast at art.renewal.](#)

Shows Continued

LEGACY LAST RUN IN SPRINGFIELD

The Legacy Exhibition which was co-produced by Evan Wilson, an ARC Salon Bouguereau Award winner and including works by Wilson and Daniel Graves, Director of the Florence Academy, has now traveled to Springfield, Ohio. This last leg of the show's tour will be at the Springfield Museum September 8-October 27, 2007.

[Click here to view the exhibit on-line.](#)
[The Legacy Exhibition Book is available through the ARC Store.](#)

DANIEL GREENE

"GAMES"

AT GALLERY HENOCH

555 West 25th Street
New York City
917-305-0003

October 11-November3, 2007

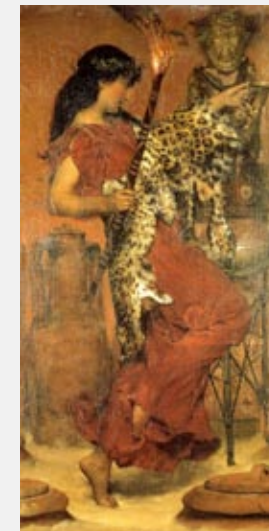
WHAT IS THE PRINTER'S PICK?

The Printer's Pick is chosen each month. It is a popular artwork which is available at the lifesize of the actual artwork.

NOVEMBER'S PICK:
Autumn: The Vintage
Festival
by Sir Lawrence Alma
Tadema
15 x 29.6 inches
\$185

Fine Art Canvas
or Fine Art Paper

[Go to Printer's Pick](#)



ARC News Continued

in Scholarships and Purchase Prizes this year.
[See this year's winners.](#)

ATELIERS ON THE MAP

The ARC Staff has added an interactive map to the Atelier Section. Now you can find ARC Approved Ateliers all over the world and search for the school nearest you.

[Go to Map](#)

UPCOMING ARTICLES

Kara Ross delves into Michaelangelo as a Man through his poetry. [p4-5](#)

NEW DVD IN ARC STORE

The ARC Store is now offering the award-winning film by Nick Brandestini, "Return to Florence". The film brings us into the world of British and American art students living and studying in the Atelier Environment in Florence, Italy.

[Click here to purchase this DVD](#)

JUMBO PRINT SIZES

In September our Print Center began offering larger print sizes for select artworks. Printed on Fine Art Canvas or Ultrasmooth Fine Art Canvas at heights up to 42 inches and lengths up to 79 inches, these prints are of the highest resolution and quality of detail. Each month new prints will be selected for printing at these larger sizes.

[Click here to see current selection.](#)

Did you know that all proceeds from the ARC Store are used to support ARC Approved Artists and Ateliers and helping us expand the ARC Museum? I want to:

Donate or Volunteer!

Buy a print from the ARC Museum!

Go to the ARC Store!